

at present, but we'll do by them as tried to do by as. They took a tried to do by as. They took a hanous young nobody as their disinance. We'll do the same. We'll purify Street by means of some poor devil a struggler, who cannot legitimately a headway against the Russell Sages as thoroughfare."

Nor is the ineffable cruelty of Ettenac, the bishop-king, who candemns Constantin to be chained to the foot of a statue for the work that is almost beyond belief. Duse can play for a certain number of nights only each week. The strain, the nervous tension—and all that sort of thing don't element the property of Ettenac, the bishop-king, who candemns Constantin to be chained to the foot of a statue for the rest of his life, elevating. It is, perhaps, in accord with the moral shadows of the fifteenth century, but—bless your hearts, ye therefore the control of the same. Sarah is a marvel, with a capacity for work that is almost beyond belief. Duse can play for a certain number of nights only each week. The strain, the nervous tension—and all that sort of thing don't eleich. merely to elevate us, do it with uplifted dear little, wholesome Nethersole respondmanagers are right. What is sauce to-dayness. Why hark back to the early ing to curtain calls, all a-pant, and aspen-because it is the cheapest and most harm

The managers are right. What is sales for managers are right. What is sales for the goose is most assuredly sales for means of elevating the twentieth ages for means of elevating the twentieth whose cyclonic passion it is difficult to view unmoved, amountees that this week she will play "Gismonda" every night, from Monday the extraction of the same and women whose it are nothing more than a hopeless strugger of the same and women whose it ages for means of elevating the twentieth ages for means of elevating the twentieth whose cyclonic passion it is difficult to view unmoved, amountees that this week she will play "Gismonda" every night, from Monday the extraction of the same and women whose it are nothing more than a hopeless strugger of the same and women whose it ages for means of elevating the twentieth ages for means of elevating the twentieth ages for means of elevating the twentieth and the play "Gismonda" every night, from Monday the same and women whose it ages for means of elevating the twentieth ages for means of elevating the twentieth and the play "Gismonda" every night, from Monday the play "Gismonda" every night to elevate the play "Gismonda" every night to elevate the play "Gismonday the play

tension-and al lithat sort of thing don't that sort of thing, because it is so restfu

